

“Lady of the Lake” Comes Home

Sherrie Smith-Ferri, Director

We have recently added an important painting to the Museum’s collections – a self-portrait created by Grace Hudson while she was a young woman. It pictures Grace seated in a row boat near the shores of Leonard Lake, one of her favorite sites for a day’s outing. It will be featured in an upcoming 2006 exhibition of Grace’s non-studio portrait artwork scheduled in celebration of the Museum’s 20th anniversary.

The Grace Hudson Museum’s Acquisition Fund makes it possible for us to take advantage of such opportunities when they arise. Our thanks go to all of you who have generously contributed to this Fund over the past several years, and we encourage people to donate anew to the Acquisition Fund, as we have now depleted our coffers. In addition, a \$5,000 unrestricted gift from the Kathleen Kohn Fetzer Family Foundation as well as a gift of \$1,000 from the George & Ruth Bradford Foundation, helped to make this acquisition possible.

We are also thankful to the painting’s owner, for his commitment to working with the Museum to enable its return home. He recalled lugging the portrait down the stairs and out the door of the Sun House, when he was a boy, after his grandmother bought the painting from Melissa Carpenter. As he carried it back into the Museum’s collections’ storage vault, he saw it come full circle.



“Lady of the Lake”, Grace Carpenter, circa 1889

Heartfelt Thanks to:

- ☛ **Helen & Brian White** for gifting the Museum Store with a Point of Sale Purchasing System.
- ☛ **Kathleen Kohn Fetzer Family Foundation** for a \$5,000 gift to the Museum.
- ☛ **George & Ruth Bradford Foundation** for \$1,000 to be used in purchasing Grace’s “Lady of the Lake” painting.
- ☛ **Guinness McFadden & McFadden Farms** for once again donating the fresh bay leaf wreaths and the gorgeous bay leaf garlands decorating the Sun House for the holidays.
- ☛ **Dr. Marjorie Chan** for gifting the Museum with a copy of Grace Hudson’s famous “Little Mendocino” painting which she bought at a Salt Lake City yard sale.

Heartfelt Thanks continues on next page.

Heartfelt Thanks (Cont'd):

☞ **Brian Bibby** (exhibit curator); **Shirley Schaufel** (exhibit project director); **Lisa Eriksen & Joan Jasper** (California Exhibition Resources Alliance staff); **June McCloud, David & Kay Torre**; and the **City of Ukiah Parks & Wastewater Treatment Plant Departments** for assisting with the installation of the “Precious Cargo: California Indian Cradle Baskets and Childbirth Traditions” exhibition.

☞ **William & Pamela Page** for generously donating a Jack Wishby watercolor painting, along with several antique ceramics and pieces of Asian art to the Museum’s collections.

☞ **Gerry Goozee & Ukiah Natural Foods** for contributing goodies that Museum goers happily consumed at the opening reception for the “Precious Cargo” exhibit.

☞ **Gloria Duffy** for giving the Museum a 1949 souvenir pamphlet published by the Santa Fe Railroad on the Chicago Railroad Fair’s “Indian Village.”

☞ **Martin Bradley & Debra Meek** who purchased a photo-postcard depicting Pomo Indians on E-Bay and then donated it to the Museum.

☞ **Contributors to the Museum’s Endowment Fund:**
Janet King, Francine Selim, George Monds

☞ **Contributors to the Museum’s Exhibition Fund**
Andrew & Marcia Ellsworth & the Microsoft Giving Campaign

☞ **Contributors to the Museum’s Acquisition Fund:**
Harry & Joan Bistrin; Anonymous

CALENDAR *of* EVENTS

(Continued from page 2)

May 14, 5:00 – 7:30 p.m.

Life Members Party

June 5, 2:00 – 4:00 p.m.

Meet the Artists Gallery Tour

Meet the contemporary artists featured in the “Landscape Interpretations” exhibit. Each will offer insight into their inspirations and painting concepts, Free.

June 11, 10 a.m. – 5 p.m.

Landscape Painting Workshop

Intermediate to advanced artists are invited to enjoy a day of outdoor landscape painting with Kevin Milligan, well known Mendocino Coast artist. Call museum for registration and details. Enrollment is limited, \$30 per student, \$25 for Guild members.

June 25, 10:00 a.m. – 5:00 p.m.

Plein Air Painting with a Knife

One day workshop with nationally known Mendocino artist Hope Stevenson is for intermediate to advanced oil painters who would like to try painting with a palette knife instead of a brush. Call museum for registration and details. Enrollment is limited and is \$30 per student, \$25 for Guild members.

Guild Tour

We are arranging a special tour of Charles Maybeck’s Swedborgian Church and Filoli Gardens for Sun House Guild members. This all day excursion will be held sometime in late May or early June and should cost approximately \$70, including transportation, lunch and admissions. There is limited room available, so please call the Museum if you are interested in participating (707) 467-2836.